

## Athenaeum Masqueraders Application

ID 417

**Started on:** 26/01/2017 13:05:22  
**ID** 417

**Applicant** Mr Steve Adderley  
Athenaeum Masqueraders  
Charity Number:  
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**Current Status:** Application Received

**1. Project title? (Max. 8 words Eg. Tinkleton Village Youth Transport Project)**  
**\*required field**

Athenaeum Masqueraders Youth Theatre Production of Seussical Jr

**2. Project summary: (100 words) \*required field**

This youth production of Seussical Jr is aimed at children from the local area to give them experience in Musical Theatre. We aim to encourage learning through workshops as well as the audition and rehearsal processes with children shadowing adults in roles through the production. We are also looking to provide improved storage for the purchased costumes to ensure that they are kept in good order so that they can be offered for use by other local theatre groups schools and other youth focused groups. The project is open to everyone between 8 18 in Warminster and surrounding areas.

**3. Amount of funding required: \*required field**

- £0 - £1000
- £1001 - £5000
- Over £5000 (Please note - our grants will not normally exceed £5,000)

**4. Which Area Board are you applying to?**

Warminster

## 5. What is the Post Code of where the project is taking place?

BA12 9AE

## 6. Please tell us which theme(s) your project supports: \*required field

- Informal education
- Youth work/development
- Sport/Leisure
- Residential
- Arts/Culture
- Employment or training
- 1:1/group work
- Community Project
- Community Safety
- Volunteering
- Environment
- Health
- Other

## 7. About your project

**Please tell us about your project (a strong application will address all of the following):**  
**\*required field**

- How does your project support local needs and priorities?
- How have young people been involved in your project so far?
- How many young people do you expect to benefit?
- How will your project be accessible and affordable?
- How will you encourage volunteering and community involvement?
- How will you ensure your project is accessible to everyone (Disabled, low incomes, vulnerable, etc.)
- How will ensure your project is inclusive?
- How will you work with other community partners?

The Athenaeum Masqueraders is a long standing theatre group based in Warminster and has a history of producing shows specifically and solely for young children from Warminster and the surrounding areas. The main part of the project is this production of a youth musical Seussical Jr at the Athenaeum Centre in Warminster. The subsidiary project is renovation of our wardrobe space to ensure that the costumes and props purchased for the production can be stored and accessed easily and correctly and kept in good order so they can be made

available to other youth groups within the area. Warminster has a very healthy and enthusiastic group of young people interested in performing arts. This is easily demonstrated by the number of people that turn out to auditions at the Athenaeum as well as the quality and success of the School productions in the area. The Athenaeum Masqueraders have for the last 20 years produced a Youth production be that a panto show or musical. Integral to these shows is the ethos of providing the young people with not only an outlet for their obvious talents but also an opportunity for them to learn new skills techniques and methods. The provision of workshops by experienced long standing members of our group throughout the process will address this aim. The production is open to all young people from Warminster and the surrounding areas between the ages of 8 and 18 Our usual policy is up to 19 but the licence for this show prohibits anyone over the age of 18 as it is as junior show. We have already had initial interest from young people in the surrounding villages of Corsely and Bratton as well as from Frome. The show calls for a cast of up to approximately 30 people however in addition to this we are encouraging young people to shadow the adult members of the production team and act as stage crew. This will push the number involved up to around 40. The Athenaeum Masqueraders try to provide these shows with the minimum of financial burden as possible to ensure that they remain accessible to all however a modest show fee is charged for each production. To ensure that we remain accessible we offer discounts to families who have more than one child taking part and payment plans for those families who may not be able to pay all of the money upfront. All payment plans are treated with the utmost confidentiality and care. Within our production team we have a music teacher from one of the local senior schools. It is the intention of the production team to work with him to integrate the group more into that school and from there into other schools within the area to ensure a continuity of both education and social care. A quiet room will also be provided during all rehearsal periods that the young people not directly involved at the time may use to study so that they do not fall behind on their academic progress because of this production.

## **8. Safeguarding**

**Please tell us about how you will protect and safeguard young people in your project (You must address all of the following): \*required field**

- Please evidence your commitment to safeguarding and promoting the welfare of children and young people.
- How do you make sure staff and volunteers understand their safeguarding responsibilities?
- Are staff and volunteers Disclosure and Barring Service (DBS) checked and do you hold a central record of this as well as details of staff references.
- Who in your organisation is ultimately responsible for safeguarding?
- How do you ensure that young people are kept safe online when accessing your services?

The Athenaeum Masqueraders are committed to ensuring the safety welfare and safeguarding of all young people under our care and have implemented a number of policies procedures and checks to ensure this is accorded. All documents will be available on our website and have been emailed to the Local Youth Facilitator for Warminster and Westbury area. All members of the committee have read the policies and are fully aware of their responsibilities.

All adult members of the Project team have valid checks by the Disclosure and Barring Service.

## **9. Monitoring your project**

### **How will you know if your project has been successful? \*required field**

Generally a Theatre productions success is quantified by the number of tickets sold however a youth production such as this can be measured as success by other factors. Below is how some of our members have defined the success of the show along with how the Head of Performing Arts at Kingdown School views the success of the project. Charlotte Young Aged 13 - Most people think a successful show is ticket sales and profit. Although that is important my personal top things are to see people's confidence blossom and I include myself in this. But when I think of a successful show I think of costumes and the stage. Like how if we got this amazing grant we could buy brand new costumes that look better than the old ones also this will increase the happiness throughout the cast. Also it is a new opportunity to meet new friends and gain some confidence. If we got this grant we could improve scenery and lighting also we would be able to dress the stage in a more fashionable way which would make the stage pop. The final thing is I know when I go to watch a show my favourite thing is seeing all the amazing costumes props and how the stage looks and that what I want people to feel when they come and watch Seussical. Grace Egginton Aged 14 - A successful show for me is when the cast and crew come together to produce a show that provides a fun and exciting environment to do what we love and create entertainment for the audience. I believe the success of a show has nothing to do with ticket sales whether we have a full house or only two seats booked. The success of a show is more to do with a cast performing to the best of their ability. It's not about the show being perfect and everything going the exact way it was supposed to its about performing and ultimately an enjoyable shared experience within a theatre for everyone both cast and audience. A successful show needs to have support on and off stage as well as friendship and everyone being proud of one another. It's about having a safe and fun environment where at the end we have a successful show. Ben Pearson Aged 15 - My own experience of the Athenaeum Masqueraders was utterly unique never before in a show have I felt so involved so quickly and I'm sure many others members feel the same.. Confidence humility and the ability to make friends are just some of the many qualities the Masqueraders provide. I personally was given a layer of confidence now that I have performed in a show outside of school. However the main attribute that makes the Masqueraders stand out against any theatre group I've ever been in is its sense of community. Although I went to a different school and didn't know a single person I was welcomed with open arms. I made friends I intend to keep for a very long time. Whenever I didn't do something perfectly first time I was never discouraged just given helpful advice on how to improve. The Masqueraders made me grow both as an actor and a person and I know they do this for every new member that joins no matter who they are. Based on the comments from our members the way to ensure this project is a success is to ensure that we have a happy and confident cast who are encouraged and supported throughout the process and want to return to our group again and again because they feel that they are valued and learn something too.

The production side of the project will be complete by June 2017. The Construction of the Wardrobe renovations is easier to quantify. Success will be improved storage for our new and existing costumes enabling us to have better control and easy access to enable these to be loaned or hired to external youth organisations. The wardrobe part of the project would be completed by the end of 2017.

Sarah Paul Aged 16 - From a young age I've always been interested in performing on stage in such wonderful productions. Being part of a cast and attending rehearsals are just some of the things I really enjoy about being in a show like Suessical. Even though I've doing productions at the Athenaeum my whole life I will always be excited to become a member of a new cast or work with people I've never worked with before. One of the most important reasons I participate in shows is the learning processes behind it all. This leads on to why Suessical is such an exciting experience for me. Every new show I do brings a new challenge and I really enjoy learning more about drama and performance as I go along. Also this production contains many new elements which further enable me to learn and discover new things about theatre. Similarly I participate in these productions because of the wonderful atmosphere at every rehearsal and show. Being a member of a cast is like being a family and it's lovely to get to know new people and learn new things about them. Any show I do always makes me feel welcome and safe and that's why I am so excited to be a part of Suessical.

Sophie Welch Head of Performing Arts Kingdown School Warminster - Youth projects like those at the Athenaeum Centre in Warminster are crucial in the continued development of our young people. As performers they grow even more in confidence away from the performance opportunities in school and gain friends for life. The experiences they are afforded as part of these youth projects give life skills that are totally transferable into whatever walk of life they chose for themselves. As performers they return from projects such as these rejuvenated and re-inspired to pursue the arts or just explore it further with their friends and classmates. The students who attend local youth theatre projects also end up doing better academically. What they learn from theatre is a personal drive to succeed and responsibility for one's own work that seamlessly translates into life inside the traditional classroom. These youth projects such as Suessical Jr. are not only producing wonderful performances and performers. They are also providing our young people with relevant life skills responsibility friendship and a passion for the arts that will become a lifelong obsession. Based on the comments from our members and from an education provider the way to ensure this project is a success is to provide an environment that promotes an atmosphere within which the cast are relaxed and motivated whilst at the same time teaching them new theatrical skills provides them with space and time to maintain their educational needs and helps to grow as people. A happy and confident cast who are encouraged and supported throughout the process will want to return to our group again and again because they feel that they are valued and learn something. The production side of the project will be complete by June 2017. The Construction of the Wardrobe renovations is easier to quantify. Success will be improved storage for our new and existing costumes enabling us to have better control and easy access to enable these to be loaned or hired to external youth organisations. The wardrobe part of the project would be completed by the end of 2017.

**10. Finance: \*required field, if you are a new organisation and don't have accounts leave blank and tick box below**

**10a. Your Organisation's Finance:**

**Your latest accounts:**

Month  Year

**Total Income:**

£  Please enter in money format **with pence** but no pound sign or comma or p. Eg 15000.00

**Total Expenditure:**

£

**Surplus/Deficit for the year:**

£

**Free reserves currently held:**

£

**Why can't you fund this project from your reserves:**

As can be seen by our latest accounts the group re-invests all of its funds back into the productions each year. This does mean that we operate on a shoe string budget. This grant would enable us to provide a superior quality of costume and props for the production. We will be undertaking a series of fundraising events in order to make up to shortfall between our current reserves and the expenditure we are committed to spend over and above the grant amount. This will involve young members of the group as well as adults.

We are a newly formed group and do not yet have published accounts:

## 10b. Project Finance:

### Part One: \*required

Total Project cost	£	<input type="text" value="5990.00"/>	Please enter in money format <b>with pence</b> but no pound sign or comma or p. Eg 15000.00
<a href="#">help</a>			
Total required from Area Board	£	<input type="text" value="5000.00"/>	

### Part Two: Please itemise your project expenditure and project income \*required

Quick tips:

1. List **ALL** expenditure in a general format eg. Materials 10.00, Tools 5.00
2. List **ALL** income **except the amount required from the Area Board** eg. Donations 20.00 [help](#)
3. Please enter in money format **with pence** but no pound sign or comma or p. Eg 15000.00
4. If your organisation reclaims VAT you should exclude VAT from the expenditure
5. Please ensure you **TOTAL** both columns correctly.
  - Expenditure column should equal Total project cost in Part One.
  - Income column should equal Total project cost **minus** Total required from the Area Board.
6. Here is an example layout, including how to display in kind contributions

**11. Have you or do you intend to apply for a grant for this project from another area board within this financial year? \*required field**

- Yes  
 No

**12. Tick all the Area Boards to which you are intending to apply, including this one (You can apply to a maximum of 3 Area Boards for the same project in a financial year) \*required field, if Yes to Q11.**

- Amesbury  
 Bradford on Avon  
 Calne  
 Chippenham  
 Corsham  
 Devizes  
 Malmesbury

- Marlborough
- Melksham
- Pewsey
- Salisbury
- Southern Wiltshire
- South West Wiltshire
- Tidworth
- Trowbridge
- Warminster
- Westbury
- Royal Wootton Bassett & Cricklade

### 13. DECLARATION

**Supporting information - Please confirm that the following documents will be available to inspect upon request (You DO NOT need to send these documents to us):**

**Do you have the following (please tick any that apply):**

- Child Protection Policy
- Safeguarding Children
- Procedure for dealing with an allegation against a member of staff or a volunteer
- Complaints Procedure
- Public Liability Insurance
- Health & Safety
- Whistle blowing policy
- Internet use policy
- Constitution
- Annual Accounts
- Business/Project Plan (For projects where total project cost is over £50,000)

**Legal declaration \*required field**

- The information on this form is correct, that any award received will be spent on the activities specified